

THE BOAT CLUB

★ PRODUCTIONS ★

Production Team

Producer: Jason Vincent

Director: Peter Froehlingsdorf

Production Manager: Rebecca Adickes



Auditions: **The Odd Couple**

by Neil Simon

Audition Dates: Sunday January 18th, 3:00pm – 5:00pm

There will be 4 slots for auditions. We will bring you in as a group to read sides. You may come at 3:00, 3:30, 4:00 or 4:30. We will start promptly at the start time. If you are late, we will have you wait until the next group comes in.

Auditions will be held at Spirit of the North Theater, 3rd Floor, Fitger's, 600 East Superior Street Duluth MN

Show Dates: April 17-19, 23-26

Showtimes April 17-18 @ 7:30pm | April 19 @ 2:00pm*
April 23-25 @ 7:30pm | April 26 @ 2:00pm*

Compensation: Individually based on size of role. \$750-\$1000

Rehearsal Information: In general, we will begin on March 2. Rehearsals will take place at Fitger's. Rehearsals will be from 6:00-8:30 and increase in length as we move closer to opening. Specific characters and page breakdowns will be given at the first rehearsal. Actors not listed on the pages rehearsed will NOT be called. There is one skip week March 27-April 3. No rehearsal will be called on weekends, unless needed.

2026 MARCH							2026 APRIL						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Rehearsals Read Through 6-8	2 Week 1 6-8:30	3	4	5	6	7	29	30	31	1 Off	2 Off	3 Off	4
8	9 Week 2 6-8:30	10	11	12	13	14	5	6 Week 5 6-9:00	7	8	9	10	11
15	16 Week 3 6-8:30	17	18	19	20	21	12	13 Week 6 Time TBA Tech	14	15	16 Preview 7:30	17 Show 7:30	18 Show 7:30
22	23 Week 4 6-8:30	24	25	26	27 Off	28	19 Show 2:00	20	21	22	23 Show 7:30	24 Show 7:30	25 Show 7:30
29	30 Off	31 Off	1	2	3	4	26 Show 2:00	27	28	29	30	1	2
5	6	7	8	9	10	11	3	4	5	6	7	8	9

SYNOPSIS: *This classic comedy opens as a group of the guys assembles for cards in the apartment of divorced Oscar Madison. And if the mess is any indication, it's no wonder his wife left him. Late to arrive is Felix Unger, who has just separated from his wife. Fastidious, depressed, and none too tense, Felix seems suicidal. But as the action unfolds, Oscar becomes the one with murder on his mind when the clean freak and the slob ultimately decide to room together with hilarious results. Enjoy the nostalgic ride.*

Casting: 6 men and 2 women.

Character Descriptions

1. Oscar Madison – A carefree, good-natured, divorced sportswriter who lives alone in a messy eight-room New York apartment. He is completely oblivious to dirt, clutter, and the overdue child-support payments about which his wife telephones weekly. He has his male cronies in for a weekly poker game with refreshments that invite food poisoning. Oscar's lifestyle is abruptly turned around when he takes in one of the members of the group, Felix Unger, whose wife has thrown him out. Everything is now antiseptically clean, the food served to the poker players is appetizing, and there is money to pay his former wife, Blanche. Felix is so compulsive, however, that Oscar cannot live with him and forcefully requests that he leave. 4 scenes, 456 lines.
2. Felix Unger – A fussy man who knows that he is difficult to live with but cannot—or will not—make any concessions or compromises. His wife, unwilling to continue their marriage, asks him to leave the family despite his suicide threat, and he then moves in with Oscar. Made comical by his exaggerated behavior, Felix is persuaded by the end of the play to live temporarily with the Pigeon sisters, who pity him, but it is probable that they too will find him exasperating. 4 scenes, 386 lines.
3. Gwendolyn Pigeon – Oscar and Felix's giggly upstairs neighbor, one of a pair of English sisters. She is a widow. 2 scenes, 66 lines.
4. Cecily Pigeon – Oscar and Felix's giggly upstairs neighbor, one of a pair of English sisters. She is a divorcée. 2 scenes, 57 lines.
5. Speed – One of Oscar and Felix's poker buddies. Gruff and sarcastic, often picking on Vinnie and Murray. 3 scenes, 64 lines.
6. Murray – A NYPD policeman, one of Oscar and Felix's poker buddies. 3 scenes, 118 lines.
7. Roy – One of Oscar and Felix's poker buddies. Oscar's accountant. Roy has a dry wit but is less acerbic than Speed. 3 scenes, 64 lines.
8. Vinnie – One of Oscar and Felix's poker buddies. Vinnie is mild-mannered and henpecked, making him an easy target for Speed's verbal barbs. 3 scenes, 66 lines.

SIDE #1
Odd Couple -Neil Simon

Pg 90-93 Felix, Oscar, Gwendolyn & Cecily (*Gwendolyn arrives at the door of Felix & Oscar's Apartment where Oscar has been with "the boys"*)

Gwen- May I see you for a moment, Mr. Madison?

Oscar- Certainly Gwen. What's the matter?

Gwen- I think you know...I've come for Felix's things.

Oscar- Felix...My Felix?

Gwen- Yes. Felix Ungar. That sweet, tortured man who's in my flat at this moment pouring his heart out to my sister.

Oscar- (*To boys*) You hear? I'm worried to death and he's up there getting tea and sympathy.

Cecily rushes in dragging a reluctant Felix

Cecily- Gwen, Felix doesn't want to stay. Please tell him to stay.

Felix- Really, girls, this is very embarrassing. I can go to a hotel....(*To Boys*) Hello, Fellas.

Gwen- (*Overriding his objections*)- Nonsense. I told you, we've plenty of room, and it's a very comfortable sofa. Isn't it Cecy?

Cecily- Enormous. And we've rented an air-conditioner.

Gwen- And we just don't like the idea of you wandering the streets looking for a place to live.

Felix- But I'd be in the way. Wouldn't I be in the way?

Gwen- How could you possibly be in anyone's way?

Oscar- You want to see a typewritten list?

Gwen- (*Turning on him*)-Haven't you said enough already, Mr. Madison? (*To Felix*) I won't take no for an answer. Just for a few days, Felix

Cecily- until you get settled.

Gwen- Please. Please say "Yes" Felix.

Cecily- Oh, Please...we'd be so happy.

Felix- Well....maybe just for a few days.

Gwen- (*Jumping with joy*)- Oh, wonderful

Cecily- (*Ecstatic*)- Marvelous!

Gwen- (*Crosses to door*)- You get your things and come right up.

Cecily- And come hungry. We're making dinner.

Gwen- *(to Boys)*- Good night, gentleman, sorry to have interrupted your bridge game.

Cecily- *(to Felix)*-If you'd like, you can invite your friends to play in our flat.

Gwen- Don't be late. Cocktails in 15 minutes.

Felix- I won't

Gwen- Ta ta.

Cecily- Ta-ta

Felix- Ta-ta

Girls exit. Felix looks around and smiles.

SIDE #2
Odd Couple-Neil Simon

Pg 8-11 Roy, Speed, Murray, Vinnie

(The Boys are deeply involved in their longstanding poker game. Murray is shuffling very slowly)

Speed- Tell me, Mr. Maverick, is this your first time on the riverboat?

Murray- You don't like it, get a machine. (continues to deal slowly)

Roy- Geez, it stinks in here.

Vinnie- (Looks at his watch) What time is it?

Speed- Again what time is it?

Vinnie- (Whining)- My watch is slow. I'd like to know what time it is.

Speed- (Glares at Vinnie)- You're winning ninety-five dollars, that's what time it is...Where the hell are you running?

Vinnie- I'm not running anywhere. I just asked what time it was. Who said anything about running?

Roy- It's ten-thirty.

(Pause. Murray continues to shuffle)

Vinnie- I got to leave by twelve.

Speed- Oh, Christ!

Vinnie- I told you that when I sat down. I got to leave by twelve. Murray, didn't I say that when I sat down? I said I got to leave by twelve.

Speed- All right, don't talk to him. He's dealing. (To Murray) Murray, you wanna rest for a while? Go lie down, sweetheart.

Murray- You want speed or accuracy, make up your mind. (Begins to deal)

(Speed puffs angrily on cigar)

Roy- Hey- You want to do me a really big favor? Smoke toward New Jersey.

(Speed blows smoke at Roy)

Murray- No kidding. I'm worried about Felix. (Point to empty chair) He's never been this late before. Maybe somebody should call. (to offstage) Hey Oscar, why don't you call Felix?

Roy- (Waving hand through smoke)- Listen, why don't we chip in three dollars apiece and buy another window? How the hell can you breathe in here?

Murray- How many cards you got, four?

Speed- Yes Murray, we all have four cards. When you give us one more, we'll all have five. If you were to give us two more, we'd have six. Understand how it works now?

Roy- (to offstage) Hey Oscar, what do you say? In or out?

Oscar (From Offstage)- Out, pussycat, out!

(Speed opens & the others bet)

Vinnie- I told my wife I'd be home by one the latest. We're making an eight o'clock plane to Florida. I told you that when I sat down.

Speed- Don't cry Vinnie. You're forty-two years old. It's embarrassing. Give me two. (Discards)

Roy- Why doesn't he fix the air-conditioner? It's ninety-eight degrees and it sits there sweating like everyone else. I'm out. (Goes to window & looks out)

Murray- Who goes to Florida in July?

Vinnie- It's off season. There's no crowds and you get the best room for one-tenth the price. No cards.

Speed- Some vacation. Six cheap people in an empty hotel.

Murray- Dealer takes four...Hey, you think maybe Felix is sick? (Point to empty chair) I mean, he's never been this late before.

Roy- You know it's the same garbage from last week's game. I'm beginning to recognize things.

Murray- (Throwing down cards)- I'm out

Speed- Two kings

Vinnie- Straight...(Shows hand & takes pot)

Murray- Hey, maybe he's in his office locked in the john again. Did you know Felix was once locked in the john overnight? He wrote out his entire will on half a roll of toilet paper! Hee, what a nut.

(Vinnie is playing with his chips)

Speed- Don't play with your chips. I'm asking you nice, don't play with your chips.

Vinnie- I'm not playing. I'm counting. Leave me alone. What are you picking on me for? How much do you think I'm winning? Fifteen dollars!

Speed- Fifteen Dollars!?! You dropped more than that in your cuffs!!

SIDE #3
Odd Couple-Neil Simon

Pg 60-63, Oscar & Felix

(Oscar is getting ready while Felix fumes silently on the couch)

Oscar- What do you think goes better with London broil, Mancini or Sinatra? (Silence...) Felix? What's the matter? Something's wrong. I can tell by your conversation. (Goes into bathroom & comes out with aftershave bottle & puts it on) Alright Felix, what is it?

Felix- (without looking at him) What is it? Let's start with what time do you think it is?

Oscar- What time? I don't know. Seven-thirty?

F- Seven-thirty? Try eight o'clock.

O- (Put's bottle on table) all right, so it's eight o'clock. So? (Begins to fix tie)

F- So?...You said you'd be home at seven.

O- Is that what I said?

F- (Nods). That's what you said. "I'll be home at seven" is what you said.

O- Okay, I said I'd be home at seven. And it's eight. So what's the problem?

F- If you knew you were going to be late, why didn't you call me?

O- (Pauses while fixing tie) I couldn't call you. I was busy.

F- Too busy to pick up a phone? ...Where were you?

O- I was in the office, working.

F- (Moving away) Working? Ha!

O- Yes. Working!

F- I Called your office at seven o'clock. You were gone.

O- (Tucking in shirt)- It took me an hour to get home. I couldn't get a cab.

F- Since when do they have cabs in Hannigan's bar?

O- Wait a minute, I want to get this down on tape recorder...because no one will believe me!...You mean now I have to call you if I'm coming home late to dinner?

F- (Cross to him) Not any dinner. Just the ones I've been slaving over since two o'clock this afternoon...to help save you money to pay your wife's alimony.

O- Felix...this is no time to have a domestic quarrel. We have two girls coming down any minute.

F- You mean you told them to be here at eight o'clock?

O- I don't remember what I said. Seven-thirty, eight o'clock. What difference does it make?

F- I'll tell you what difference. You told me they were coming at seven-thirty. You were going to be here at seven to help me with the hors d'oeuvres. At seven-thirty they arrive and we have cocktails. At eight o'clock we have dinner. Now it's eight o'clock. My-London-broil-is-finished! If we don't eat it now the whole damn thing will be dried out!

O- Oh, God, help me.

F- Never mind helping you. Tell him to save the meat. Because we got nine dollars and thirty-four cents worth drying up in there right now.

O- Can't you keep it warm?

F- What do you think I am, the Magic Chef? I'm lucky I got it to come out at eight o'clock. What am I going to do?

O- I don't know. Keep pouring gravy on it.

F- What gravy?

O- don't you have any gravy?

F- Where the hell am I going to get gravy at eight o'clock?

O- I though it comes when you cook the meat.

F- When you cook the meat? You don't know the first thing you're talking about. You have to make gravy. It doesn't come!

O- You asked my advice, I'm giving it to you. (Putting on suit jacket)

F- Advice?!? (Waving ladle in his face) You didn't know where the kitchen was 'til I came here and showed you.

O- You wanna talk to me, put down the spoon.

F- (Exploding with rage) Spoon! You dumb ignoramus. It's a ladle. You don't even know it's a ladle.

O- Alright, Felix, get a hold of yourself.

F-(Pulling himself together & sitting down) You think it's so easy? Go on. The kitchen's all yours. Go make a London broil for four people who come a half hour late.

O- Listen to me. I'm arguing with him over gravy.

(Bell rings)

F- Well, they're here. Our dinner guests. I'll get a saw and cut the meat. (Starts for kitchen)

O- Stay where you are!

F- I'm not taking the blame for this dinner.

O- Who's blaming you? Who even cares about the dinner?

F- I care. I take pride in what I do. And you're going to explain to them exactly what happened.

O- Alright, you can take a Polaroid picture of me coming home at eight o'clock! Now take off that stupid apron because I'm opening the door. (Rips towel off Felix and goes to door)

F- (Putting on jacket) I just want to get one thing clear. This is the last time I ever cook for you. Because people like you don't even appreciate a decent meal. That's why they have T.V. dinners.

O- Are you through?

F- I'm through.

O- Then smile.

(Opens door)

SIDE #4
Odd Couple-Neil Simon

Pg 64-67 Felix, Oscar, Gwendolyn & Cecily

The ladies are just coming in the door for their dinner date and getting seated in Felix & Oscar's apartment. The ladies are clearly British & everyone is nervous

Cecily- This is ever so nice, isn't it Gwen?

Gwen- Lovely. And much nicer than our flat. Do you have help?

Oscar- Er, yes. I have a man who comes in every night.

Cecily- Aren't you the lucky one?

Cecily, Gwendolyn & Oscar laugh. Oscar looks at Felix who does not laugh

Oscar- (Rubs hands together) Well, isn't this nice?...I was telling Felix yesterday about how we happened to meet.

Gwen- Oh?...Who's Felix?

Oscar -(Embarrassed point) He is!

Gwen- Oh, yes, of course. I'm so sorry.

Felix nods that it's alright

Cecily- You know it happened to us again this morning.

Oscar- What did?

Gwen- Stuck in the elevator again.

Oscar- Really? Just the two of you?

Cecily- And poor old Mr. Kessler from the third floor. We were in there half an hour.

Oscar- No kidding? What happened?

Gwen- Nothing much, I'm afraid.

Cecily, Gwendolyn & Oscar laugh. Oscar looks at Felix who does not laugh

Oscar- (Rubs hands together) Well, this is really nice.

Cecily- Ever so much cooler than our place.

Gwen- It's like equatorial Africa on our side of the building.

Cecily- Last night was so bad Gwen & I sat there in Nature's Own in front of the open fridge. Can you imagine such a thing?

Oscar- Er...I'm working on it.

Gwen- Actually, It's impossible to get a good night's sleep. Cec & I really don't know what to do.

Oscar- Why don't you sleep with an air-conditioner?

Gwen- We haven't got one.

Oscar- I know. But we have.

Gwen- Oh you! I told you about that one, didn't I, Cec?

Felix- They say it may rain Friday.

All stare at Felix

Gwen- Oh?

Cecily- That should cool things off a bit.

Oscar- I wouldn't be surprised.

Felix- Although sometimes it gets hotter after it rains.

Gwen- Yes, it does, doesn't it.

They continue staring at Felix

Felix- (jumps up and heads for kitchen) Dinner is served

Oscar- (stopping him) No, it isn't!

Felix- Yes, it is!

Oscar- No it isn't. I'm sure the girls would like a cocktail first. Wouldn't you girls?

Gwen- Well, I wouldn't put up a struggle.

Oscar- There you are. What would you like?

Cecily- Oh, I really don't know. What have you got?

Felix- London broil.

Oscar- She means to drink. (to Cecily) We have everything. And what we don't have, I mix in the medicine cabinet. What'll it be?

Cecily- Oh...a double vodka

Gwen- Cecily...not before dinner.

Cecily- (to men) My sister...she watches over me like a mother hen. Make it a small double vodka.

Oscar- A small double vodka!...And for the beautiful mother hen?

Gwen- Oh...I'd like something cool. I think I would like to have a double Drambuie with some crushed ice...unless you don't have the crushed ice.

Oscar- I was up all night with a sledge hammer... I shall return! (Heading toward kitchen with liquor bottles)

Felix- Where are you going?

Oscar- To get refreshments.

Felix- Inside? What'll I do?

Oscar- You can finish the weather report. (exits into kitchen)

Felix- (Calling after Oscar) Don't forget to look at my meat!

(Ill at ease) Errr... Oscar tells me you're sisters.

Cecily- Yes. That's right.

Felix- From England.

Gwen- Yes. That's right.

Felix- I see. (Pause) We're not brothers.

Cecily- Yes. We know.

Felix- Although I am a brother. I have a brother who's a doctor. He lives in Buffalo. That's upstate New York.

Gwen- Yes, We know.

Felix- You know my brother?

SIDE # 5

Odd Couple -Neil Simon

Pg 43-67 Felix, Oscar, Murray, Speed, Roy, Vinnie

Vinnie, Speed, Roy, Murray & Oscar are seated playing poker in the spotless apartment. Felix enters from Kitchen

Felix- An ice cold glass of beer for Murray.

Murray- Thank you, Felix

Felix- (Taking back glass) Where's your coaster?

Murray- My what?

Felix- Your coaster. The little round thing that goes under your glass.

Murray- I think I bet it.

Oscar- I knew I was winning too much. Here!

Felix- Always try to use your coasters, fellows. Scotch and a little bit of water?

Speed- (Raises hand) Scotch and a little bit of water. And I have my coaster.

Felix- I hate to be a pest, but you know what wet glasses do? (tidying an already tidy surface)

Oscar- (Coldly) They leave little rings on the table

Felix- Ruins the finish. Eats right through the polish.

Oscar- So lets watch those little rings, huh?

Felix- And we have a clean ashtray for Roy....Aaaand....a sandwich for Vinnie.

Vinnie- Gee, it smells good. What is it?

Felix- Bacon, Lettuce and tomato with mayonnaise on pumpernickel toast.

Vinnie- Where'd you get it?

Felix- (Puzzled) I made it. In the kitchen.

Vinnie- You mean you put in toast and cooked bacon? Just for me?

Oscar- If you don't like it, he'll make you a meatloaf. Takes him five minutes.

Felix- It's no trouble. Honest. I love to cook...Try to eat over the dish. I just vacuumed the rug..... Oscar!!

Oscar- Yes sir?

Felix- I forgot what you wanted. What did you ask me for?

Oscar- Two three and a half minute eggs and some petit fours.

Felix- (Points to Oscar) A double gin and tonic. I'll be right back. (starts out & then stops) Who turned off the Pure-A-Tron?

Murray- The what?

Felix- The Pure-A-Tron! Don't play with this, fellows. I'm trying to get some of the grime out of the air.
(He exits)

(All pause)

Oscar- Murray, I'll give you two hundred dollars for your gun.

Speed- (getting up) I can't take it anymore. I've had it up to here. In the last three hours we've played four minutes of poker. I'm not giving up my Friday nights to watch cooking and housekeeping.

Roy- I can't breathe. That lousy machine is sucking everything out of the air.

Vinnie- Gee this is delicious. Who wants a bite?

Murray- Is the toast warm?

Vinnie- Perfect. And not too much mayonnaise. It's really a well made sandwich.

Murray- Cut me off a little piece.

Vinnie- Give me your napkin. I don't want to drop any crumbs.

Speed- (Horried) Are you listening to this? Martha and Gertrude at the Automat.
What-the-hell-happened-to-our-poker-game?!?

Roy- I'm telling you that thing could kill us. They'll find us here in the morning with our tongues on the floor.

Speed- (Yelling at Oscar) Do something! Get him back in the game.

Oscar- Don't bother me with your petty little problems. You get this one stinkin' night a week. I'm cooped up here with Mary Poppins twenty-four hours a day.

Roy- It was better before. With the garbage and the smoke, it was better before.

Vinnie- (to Murray) Did you notice what he does with the bread?

Murray- What?

Vinnie- He cuts off the crusts. That's why the sandwich is so light.

Murray- And then he only uses the soft, green part of the lettuce. It's really delicious.

Speed- I'm going out of my mind.

Oscar- Felix!...Damn it, FELIX!!

Boat Club Productions Audition Form

Personal Information

Name: _____

Address: _____

Phone Contact: _____

Email Address: _____

Height: _____

Photo Attached?

Role

What role(s) are you auditioning for? _____

Any Special skills (ex: juggling, magic, ride a unicycle) _____

My Resume is Attached: Yes No (If no resume see below)

My Acting, Singing and Dancing Experience Includes (List Shows, roles, dates, etc.):

Known Conflicts

(We will make EVERY effort to avoid rehearsals during your given conflicts if they are listed below. We will also work to schedule rehearsals that are broken down by scenes and characters so that you do not attend a rehearsal and are not being used. We believe in PRODUCTIVE rehearsals where your time is valued and respected.
