

THE BOAT CLUB

★ P R O D U C T I O N S ★

Audition Packet

86'ed

by Stefanie R. Austin

Directed by Kendra Carlson

- WHEN** Sunday, January 18th, 12:30-1pm; callbacks from 2-3pm. Email Kendra at kendramcarlson@gmail.com for a timeslot. Video submissions are welcome if submitted before midnight on January 16th to Kendra's email.
- WHERE** Spirit of the North Theater, 3rd Floor, Fitger's Complex, 600 East Superior Street
- WHO** Casting 6 adults (3 male-presenting, 3 female-presenting) to perform in the first production of our new murder mystery dinner theater series. Seeking actors with strong improv skills and comedic timing who also enjoy some crowd work.
- PREPARE** Read the script. See the sides below. Prepare one to perform at the audition. In addition, you may also perform a prepared monologue, but it's not required.

PRODUCTION DETAILS

Show Dates: March 5-7, 6:30pm

Compensation: Every role is compensated, exact amount TBD

Rehearsal Information: Rehearsals will be weeknights from 6:30-10pm. Limited rehearsals will begin the week of February 9th. Full rehearsals will begin February 23rd. Tech week will start March 2nd and may begin as early as 5:30pm to accommodate the early show start time.

Synopsis: Welcome to Don's Steakhouse, a local fine dining restaurant, where the steaks are rare and the stakes are high! Not only is it the busiest night of the year, but a very important guest will be arriving soon, and things must be perfect. As the maître d' works to keep the restaurant running smoothly, staff keep disappearing for smoke breaks and gossip, someone is stealing tips, and one server thinks the restaurant is her own personal performance space. And who keeps setting off those firecrackers?! Threats are made, lovers quarrel, and tensions build, leading one person to resort to cold-blooded murder. As if by fate, an Inspector shows up right on time to help crack the case.

Characters:

MAEVE – Female; Waitress and aspiring actress. Dramatic, sarcastic, and sometimes brash. Used to date Rick.

CHARLOTTE – (*this role has been cast*) Female; Maître d'. Ambitious. Particular and uptight. Anxious under pressure.

GRACE – Female; Host. Loves to gossip. Is dating Jack.

DON – (*this role has been cast*) Male; Manager of the restaurant. Slimy, chauvinistic, self-centered. Doubles as inspector.

JACK – (*this role has been cast*) Male; Busboy. Has a middle-class British accent. Charming, curious, and sneaky. He's dating Grace.

RICK – Male; Head chef. Hothead, ex-con who acts tougher than he is. Used to date Maeve.

INSPECTOR COLLINS – (*this role has been cast*) An off-duty inspector that investigates the murder, but seems inept and clumsy. Doubles as Don.

GUEST – (*these roles have been cast*) Any gender. Plays multiple guests.

SIDES

MAEVE

MAEVE: I know what you're thinking. What a cute little restaurant. You're in Don's Steakhouse. The second most respected fine dining establishment in all of Duluth, Minnesota. There's a lot to learn about this place. For one, everyone here wishes they weren't. I'm Maeve and I'm an actress. And a waitress. And I'm broke. I know, what a cliché. But this is a murder mystery, so what were you expecting? Anyway, so everyone here has a plan. Charlotte – oh look! There she is – she is our maître d' and she has it in her head that she'll own this place one day. And, as a result, she's really kind of picky about everything around here. Which, I guess, is better than Don. He's the smarmy looking guy. He runs this place, or at least that's what it says on paper. I don't know what exactly his goals are, but I hope to god he reaches them soon so I don't have to deal with him anymore. That's Jack. He's a busboy. Does a little of everything, though. He's been here a couple of months. He seems alright, but there's something about him I don't trust. I can't put my finger on it. He and Grace just started seeing each other. She's totally smitten, but I think he's just in it for the/

GUEST 1: Excuse me. I'm ready to order now.

MAEVE: We were talking about Grace. She's just living life, day by day. No thinking of the future. No thinking at all, really. She's a bit of a gossip, but really sweet. She thinks we're best friends, but I really don't have close friends. Can't have that baggage when I make it big, you know?

GRACE

GRACE: So anyway, did you hear that Maeve got another letter? She hasn't shown me yet and I'm just dying to see it. Hopefully Rick doesn't hear about it this time because I heard that he's getting pretty jealous about the whole thing. That he even drove by her house to "check on her." Creepy, huh? I have always thought of myself as, like, a pretty good judge of character, so I'm a little surprised to hear that he's practically been stalking her. I mean, I know about his... history... and all that, but he's served his time and I think everyone deserves a second chance, don't you? Anyway, Maeve doesn't seem too concerned about it. But he does have anger issues... I guess she's a big girl and I shouldn't worry, but like, she's one of my absolute best friends, so I totally want her to be safe/

CHARLOTTE: Grace, Grace, Grace – what are you even talking about?

GRACE: The letters Maeve has been getting, duh.

RICK (*Maeve part will have a reader*)

RICK: My ears are burnin'.

MAEVE: You're so vain. Not everyone is talking about you all the time.

RICK: Weren't you?

MAEVE: That's beside the point.

RICK: I loathe you so much.

MAEVE: Shouldn't you be, like, cooking or whatever?

RICK: The other guys got it. So what's the gossip today?

MAEVE: What makes you think I got any gossip?

RICK: You're breathing, aren't you?

MAEVE: Stop being a jerk.

RICK: But I ain't wrong.

MAEVE: I got another letter.

RICK: Another?

MAEVE: Yes. Another.

RICK: Let me see that. "My heart aches with a burning desire"... a burning what?

MAEVE: Desire. He desires me.

RICK: You mean "she" desires you. No man wrote this.

MAEVE: Of course it was a man.

RICK: (*acting tough*) Well, if it was, a lot more than his heart will be achin' once I get a hold of him.

MAEVE: Oh yeah? What are you going to do?

RICK: Don't tease me, Maeve. This guy – gal – whoever it is writing you these letters – is a punk. I can smell it.

MAEVE: You can smell punks?

RICK: I said what I said.

MAEVE: What do you care? *You* broke up with *me*, remember?

RICK: That's because you're always making things bigger than they are. And always bustin' my chops.

MAEVE: You really know how to win a girl back.

RICK: I don't want to win you back!

MAEVE: Then why do you care about it, huh?

RICK: I don't! You just shouldn't be with some punk.

Boat Club Productions Audition Form - 86'ed

Name: _____ Phone: _____

Email: _____

Is there a particular role or roles you're hoping to be considered for?

Attach a resume to this or list any special skills here (ex: juggling, magic, ride a unicycle)

What is your comfort level or experience with audience interaction?

What is your comfort level or experience with improv or ad libbing?

CONFLICTS

We will make EVERY effort to avoid rehearsals during your given conflicts if they are listed below. We will schedule rehearsals that are broken down by scenes and characters based on known conflicts.

Below, please list any conflicts **week nights from 6:30pm-10pm from February 9th-February 27th.**
(No conflicts can be accommodated from March 2nd-8th)

Thank you for auditioning for The Boat Club!