

THE BOAT CLUB

★ PRODUCTIONS ★

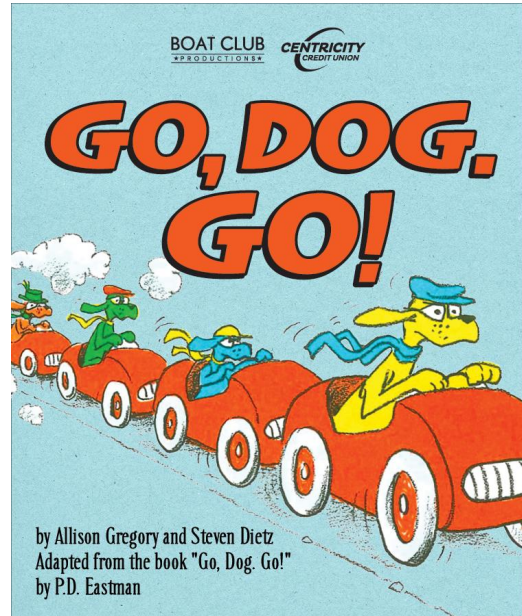
Production Team

Producer: Jason Vincent

Director: Jonathan Manchester

Production Manager: Rebecca Adickes.

Auditions: **Go, Dog. Go!** by PD Eastman



Audition Dates: Saturday, February 28th 3pm-6pm

No pre-audition sign up required.

Casting: 6 performers of no specific gender.

Auditions will be held at Spirit of the North Theater, 3rd Floor, Fitger's, 600 East Superior Street Duluth MN

GO DOG, GO!

This is a fun show that will use many skills such as clowning and mime. For a show with so few words, we will examine each part and look for multiple ways to play. We are gathered here to make kids laugh. We will laugh in the process.

Compensation: \$500

Rehearsal Schedule -- We will begin on April 29th and work weekdays from 6-9. For most rehearsals we will need everyone present as it is an ensemble production.

Show dates – May 27, 28, 29 are 10:30 am & 1 pm shows
(You must be available for all these weekday performances.)
May 30 & 31 are 2 pm

What to prepare for?

Firstly, I want you to deliver a children's poem or nursery rhyme. Secondly, without words I want you to use available props and the space to show me a goofy bit. Air guitar to a song, carry luggage, or lose/find a contact lens. Have fun.

Characters

MC Dog, Red Dog, Blue Dog, Yellow Dog, Green Dog, Hattie

_____ Audition Number

Boat Club Productions Audition Form

Personal Information

Name: _____

Address: _____

Phone Contact: _____

Email Address: _____

Height: _____

Photo Attached?

Role

What role(s) are you auditioning for? _____

Any Special skills (ex: juggling, magic, ride a unicycle) _____

My Resume is Attached: Yes No (If no resume see below)

My Acting, Singing and Dancing Experience Includes (List Shows, roles, dates, etc.):

Known Conflicts

(We will make EVERY effort to avoid rehearsals during your given conflicts if they are listed below. We will also work to schedule rehearsals that are broken down by scenes and characters so that you do not attend a rehearsal and are not being used. We believe in PRODUCTIVE rehearsals where your time is valued and respected.