

THE BOAT CLUB

★ PRODUCTIONS ★

Church Basement Ladies

Production Team

Producer: Jason Vincent

Director: Michael Kraklio

Production Manager: Rebecca Adickes

Auditions:

Book by Jim Stowell and Jessica Zuehlke

Music and Lyrics by Drew Jansen

When and Where:

Dates: Saturday, May 2 from 12:00pm – 4:00pm

Spirit of the North Theater

3rd Floor Fitger's, 600 East Superior Street, Duluth MN

There will be 2 sessions. Please arrive right at 12p Noon for the first session, or 2:00pm for the second session, whichever works best for you.

How to prepare:

Please have a current resume and headshot. There will be an application form to fill out. Please bring all conflicts you have that may interrupt rehearsals or performances. Please bring a short musical piece (no longer than 3 minutes) to perform with printed sheet music. Audition pianist will be provided. Audition excerpts will be available at auditions for scene readings.

There will be some body movement. Please dress comfortably, including shoes that will be appropriate for dancing. No need to get all “gussied” up. Come as you are.

If you cannot attend auditions, but are interested, or if you have additional questions, please email the Michael (director) at mjkraklio@gmail.com

Show Dates: October 1-3 @ 7:30pm | October 4 @ 2pm*
October 8-10 @ 7:30pm | October 11 @ 2pm*

Compensation: Individually based on size of role

Production Information:

Rehearsals will begin Monday, August 17th. Typical rehearsal schedule runs Monday through Friday, 6-10pm. No weekends.

SHOW SYNOPSIS:

Church Basement Ladies is a heartwarming and comedic musical that takes place in a small Northern Minnesota town. The story revolves around a group of women who tirelessly work behind the scenes in the church basement, preparing food and organizing events for the congregation. The ladies form a tight-knit sisterhood as they navigate the joys and challenges of their roles in the church community. Through a series of vignettes and musical numbers, the play offers a delightful glimpse into the lives of these spirited women. From organizing potlucks to tackling technological advancements and dealing with the occasional church gossip, the ladies bring a unique blend of humor, warmth, and relatability to their everyday experiences. As the seasons pass and years go by, the Church Basement Ladies support each other through life's ups and downs, celebrating weddings, consoling during losses, and finding strength in their shared faith and friendship. They embody the heart and soul of the community, embodying the values of dedication, love, and a deep sense of belonging.

Casting:

FIVE energetic and enthusiastic people (4 females, 1 male) to play the heart-stealing cast of *Church Basement Ladies*.

Character Descriptions:

Pastor E.L. Gunderson: an agreeable man who knows that the church runs best when the kitchen is happy. Tenor to Baritone. Plays 40's-50's+.

Mrs. Vivian Snustad: is a widow and the undisputed (mostly) matriarch of "her" kitchen realm and all within it. First soprano. Plays 60+.

Mrs. Karin Engelson: is second in line to take over the kitchen. She is neat and tidy, and is the mother of Signe, so she senses that change is definitely coming. Middle voice, 2nd soprano or first alto. Plays 40's-50's.

Mrs. Mavis Gilmerson: she is a farmer's wife and grandma. There is nothing she can't fix and can jump in and work just about anything (she has to, because her husband is usually recuperating from some bizarre farm accident). She is the most physical of all the cast. Alto. Plays 50's-60's+.

Signe Engelson: is the daughter of Karin and has just started college at the University of Minnesota, all the way in "the Cities." She visits the church kitchen often and endures gentle teasing about her romantic prospects. Middle Alto. Plays starting college age.

_____ Audition Number

Boat Club Productions Audition Form

Personal Information

Name: _____

Address: _____

Phone Contact: _____

Email Address: _____

Height: _____

Photo Attached?

Role

What role(s) are you auditioning for?

Any Special skills (ex: juggling, magic, ride a unicycle)

My Resume is Attached: Yes No (If no resume see below)

My Acting, Singing and Dancing Experience Includes (List Shows, roles, dates, etc.):

Known Conflicts

(We will make EVERY effort to avoid rehearsals during your given conflicts if they are listed below. We will also work to schedule rehearsals that are broken down by scenes and characters so that you do not attend a rehearsal and are not being used. We believe in PRODUCTIVE rehearsals where your time is valued and respected.)

